



Photo: Anna Boam

*'Rip-snorting gig!  
Enormous writing,  
Peerless playing and  
WHAT A BAND!'*  
-Martin Powell (JATP)

*'Excellent Session'*  
-Lance Liddle (Bebop Spoken Here)

### **Ingredients:**

1 cup pickled drum beets (Katie Patterson)  
½ cup wild & robust sax (Russ Henderson)  
½ cup buttery, silky guitar (Eirik Svela)  
½ cup smooth & alluring keys (Oli Cadman)  
½ cup deep, tannic funky bass (Peter Gavin)  
10 sprinkles restrained power and finesse  
1 dash of soul

Prepare the palate. Combine ingredients, then  
marinate until the sumptuous sonic aromas  
demand attention.



Led by drummer Katie Patterson (Jazz Yorkshire Young Musician of the Year 2012) The Allsorts combine her favourite things – music and food. Fresh and lively, Katie's compositions range from 'wild and yet tranquil' (Lance Liddle) to catchy, toe tapping grooves, to soulful ballads. Wholesome and moreish, The Allsorts take influence from the world around them, channelling life experience into music and of course, stopping for a quick snack along the way! Look out for their debut EP in 2013.

*'The more carefully I listened, the more I kept getting left behind, and as each of Patterson's pieces came to an end I was immediately wanting to hear them again'*  
-Mike Gordon, Scarborough Jazz

*'The Allsorts presented Saltaire Festival with a high-quality set of original items covering a wide range of moods and emotions, but in general exuding the joy of making music together. Katie Patterson leads an impressive array of soloists who support and bring the best out of each other. Her compositions build on traditions of modern jazz, which combine tight and enticing ensemble playing with expressive and expansive soloing. I am tempted to say Weather Report meets Art Blakey...except Katie's smile is even bigger.'*

-Eddie Lawler

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